



# Library and Archives Canada

# Annual Report 2016–2017



Library and Archives  
Canada

Bibliothèque et Archives  
Canada

Canada

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To view the moose and other interesting  
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*“In a digital age, more people than ever are visiting libraries, archives and museums. We can learn from that.”*

Credit: Dave Knox

# Look again!

2017 has finally arrived. For Library and Archives Canada (LAC), it is a pivotal year, and one for which we have been preparing for a long time. We feel strongly that we have a responsibility to encourage Canadians to take full advantage of our resources, so they get to know themselves and one another.

We want Canadians to *look again* at LAC. We want to use this opportunity—the 150th anniversary of Canadian Confederation—to tell our clients, our partners and the general public about our rich documentary heritage collection, and the full range of services we offer, which go well beyond the traditional image of what libraries and memory institutions do, in general.

We took to heart the words of Alberto Manguel, the well-known author and recently appointed Director of the National Library of Argentina, when he spoke on January 11, 2017, at a conference in LAC's Ottawa location:

A national library can, I believe, be a sort of creative workshop, and a place in which material is stored for future readers to find clues in order to imagine better worlds.<sup>1</sup>

A creative workshop *and* a preservation site: these are indeed the twin poles of a memory institution's mandate, whether a library, an archive or a museum. And as the following pages clearly show, the position of memory institutions in the creative ecosystem cannot be reduced to the functions of collecting and preserving works; these institutions are also present at the beginning of the creative chain, providing inspiration and material to artists of all disciplines—not just authors and poets, but also videographers, musicians, painters, theatre directors, etc.

*Look again* is an invitation to see LAC with new eyes in 2017. To all our clients—current and potential ones—we're saying we'll reach and serve them in new ways. For example, we will go where they are located, such as the Canadian Museum of Immigration at Pier 21 in Halifax and the Vancouver Public Library. And we will be available in their homes, posting 7 million additional pages of documents from our collection online.

To our partners in the documentary community, we're saying we're ready to work together with a renewed spirit of collaboration and co-creation. This is one of the

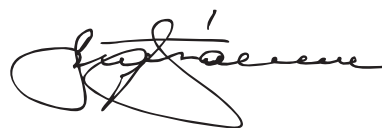
reasons we held the *Summit on the Value of Libraries, Archives and Museums* in December 2016. The Summit concluded with the adoption of the *Ottawa Declaration*, in which all participants made a collective commitment to contribute significantly to the public good and sustainable development.

To Indigenous peoples, we're saying we'll promote reconciliation and dialogue through initiatives such as *Project Naming*, which enables Indigenous people to identify the names, and thereby the stories, of First Nations, Inuit and Métis persons. This is also why we are working with the National Centre for Truth and Reconciliation at the University of Manitoba, to make available the records of the Truth and Reconciliation Commission.

To people in the educational community, we're saying we're a key player in the creation and diffusion of knowledge. To back this up, we signed three additional memoranda of understanding with universities this year: Université Laval, Université de Montréal and Western University have joined the University of Ottawa and Dalhousie University in our growing list of partners.

To the international community, we're saying we're back on the world stage. Notably, we are developing projects with institutions such as the Archives de France, the National Library of Argentina, The National Archives of the United Kingdom, the National Library of China and the National Palace Museum of Korea.

2017 offers LAC a unique opportunity to demonstrate this new reality by inviting all of our clients to *look again* at what we offer. We don't want to miss this chance. It won't come this way again until the 200th anniversary!



**Dr. Guy Berthiaume**  
*Librarian and Archivist of Canada*

<sup>1</sup> *Alexandria in the 21st century: How can a library help us become better citizens?* Wallot-Sylvestre Lecture Series, January 11, 2017.

# LAC is ... inspiration!

Artists in all mediums use the Library and Archives Canada (LAC) collection to create new works. Whether it's photographs used in documentary films, like *North Boys: The Story of Jimmy and Charlie*, about the impact of residential schools, or public domain materials used by media artists at Ottawa's SAW Gallery to create video works, or research carried out on a real person for a work of fiction, as Jane Urquhart did with Vimy Ridge Memorial sculptor Walter Allward in *The Stone Carvers*, raw materials from LAC's collection take on a second life through the creative interpretation of Canadians in all disciplines.

"I have been using resources at LAC for decades. It is always a thrill to see 'the' original document, the one extant photograph, the heaps of World War One music, the records of World War One soldiers. Letters, telegrams, clippings. Documents about auctions held to sell (unfairly) the confiscated fishing boats and household belongings of Japanese Canadians during World War Two. Such an extensive collection for my purposes: research for the novels, research for the family. It is important that Canadians know about the treasures that are here. This is our past. This is our history."

**Frances Itani** is an award-winning Canadian fiction writer, poet and essayist. She spent six months at LAC researching *Deafening*, a novel that has been published in 16 countries.

## Documenting an alter ego

On October 1, 2016, Vancouver-based artist Carol Sawyer launched a new exhibition of an ongoing series that reconstructs the life and work of fictional artist Natalie Brettschneider. Although Brettschneider does not exist, her story is laced with references to real people and places. The exhibition included material from the Frances Duncan Barwick fonds at LAC. Sawyer created several new works of art based on her research, including this image, which was inspired by a photograph of Ethel Stark, the founder of the Montreal Women's Symphony Orchestra.



Natalie Brettschneider on flying carpet. Publicity still for unknown project. No date.

Credit: Carol Sawyer, 2015

## Night skies from the First World War



Detail of brass fastener.

Credit: Pierre Laporte Photography

Thousands of century-old brass fasteners were removed painstakingly by hand from the personnel files of 640,000 Canadian soldiers as part of a massive digitization project at LAC. Many of the fasteners showed a tiny star, which inspired award-winning Canadian artist Sarah Hatton to use them in the creation of a unique work of visual art. *Detachment* is a series of star charts showing how the night sky appeared over the sites of several major battles in the First World War, including Vimy and Passchendaele. According to the artist, "the brass from their service records ties us to the ways that we organize and preserve information in order to inform and remember."



Sarah Hatton stands in front of *Passchendaele and Ypres, 1918* during her exhibition *Detachment*, at the Visual Voice Gallery in Montréal, February 2017.

Credit: Pierre Laporte Photography

## Taking It to the Streets:

### Summit on the Value of Libraries, Archives and Museums in a Changing World

In partnership with the Canadian Museums Association and the Canadian Commission for UNESCO, LAC hosted a summit in December 2016 on the value of libraries, archives and museums. *Taking It to the Streets* brought together nearly 300 people and some 30 local, national and international speakers at LAC's main building at 395 Wellington Street in Ottawa. Presenters included Andrew Tessler, Associate Director of Oxford Economics (U.K.); Simon Brault, Director and CEO of the Canada Council for the Arts; and Donna Livingstone, President and CEO of the Glenbow Museum. Among their conclusions: technology offers memory institutions both challenges and opportunities, these institutions are playing new roles, and they function at the very start of the creative chain, providing inspiration and raw material. Eager to work together, participants issued the Ottawa Declaration, committing to:

- “Increase collaboration between our institutions and our networks at the local and national levels to catalyze new partnerships that spark creativity and enhance engagement;
- Develop innovative programs and services, and adopt technologies that empower us to engage our publics; and
- Enrich and expand access to our collections to ensure that our institutions contribute significantly to the public good and sustainable development.”

# Framing a new conversation

“I saw the famous portraits of the Four Indian Kings in 1994, when an archivist at LAC gave me a tour. I remember feeling a connection to them. I developed a series of four panels, and each portrait was paired with a contemporary Haudenosaunee person. I followed it up with a fictional traveler I named Chief Red Robe, a descendant of the Red Robe society.”

**Jeff Thomas** is an artist, curator and urban-Iroquois.

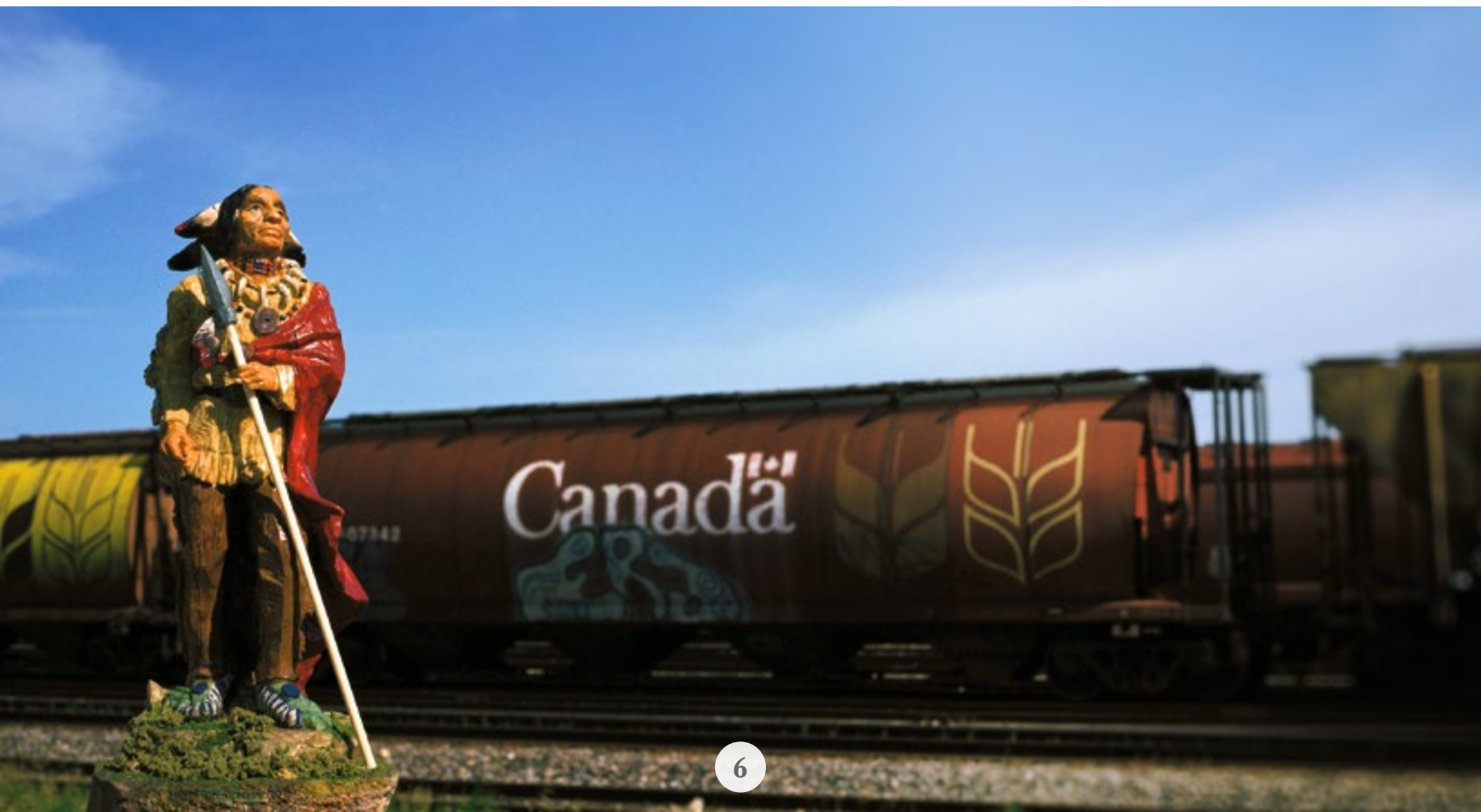


*Chief Red Robe, Canada Day 2005, Brandon, Manitoba.*

Credit: Library and Archives Canada, e008300007; Jeff Thomas

*Sagayenkwaraton (baptized Brant). Named Sa Ga Yeath Qua Pieth Tow, King of the Maquas (Mohawk), 1710.*

Credit: Library and Archives Canada, e011179911





# “Unfolding” an ancient tradition

From September 28 to November 30, 2016, LAC hosted *Open Books: International Artists Explore the Chinese Folding Book*. In Canada for the first time, this international travelling exhibition explored the traditional Chinese folding book as a medium used by modern visual artists from the West and China, including new works by 13 Canadian artists.



Wang Dongling, one of China's greatest living calligraphers, created living art at 395 Wellington Street for the *Open Books* exhibition.

Credit: Cattroll Photo Associates



Digital artisan Eric Chan, a.k.a. eepmon, shows his folding book, *The Adventures of eepMonkey*, 2016.

Credit: Eric Chan ([www.eepmon.com](http://www.eepmon.com))

## What will LAC brew up next?

Innovation comes in many forms: did you know that Molson Coors launched a new beer in 2016 based on a recipe found in the Molson fonds at LAC? The beer is called John H.R. Molson & Bros. 1908 Historic Pale Ale.

# LAC is ... community!

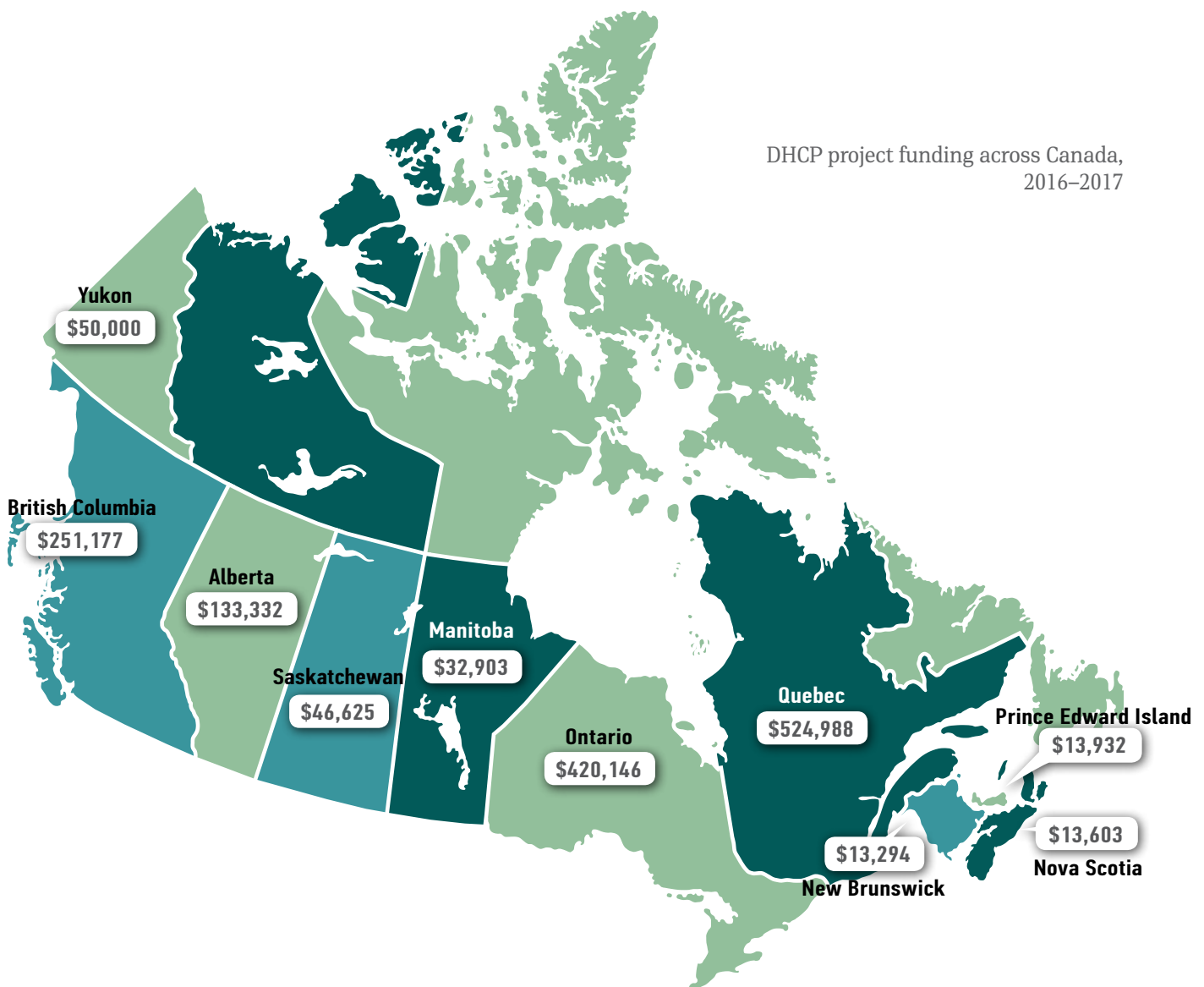
Libraries and archives have become a new kind of community resource: working with local organizations, promoting literacy, welcoming newcomers, and offering services both in communities and online. LAC's Documentary Heritage Community Program (DHCP) is one of the most visible examples, providing much-needed funding to projects that increase access to and awareness of Canada's local heritage.

## Investing in community

In June 2016, LAC announced \$1.5 million in funding to 40 projects led by archives, libraries and heritage organizations. The biggest grant went to the McCord Museum in Montréal, which received \$99,892 for its project *75,000 Pages of History*.

Since the DHCP's launch in 2015–2016, LAC has allocated \$3 million to support 103 community projects across Canada.

As a result, thousands of historical documents and audio-visual materials have been digitized and described, equipment has been upgraded, staff have been trained, and workshops and travelling exhibitions have been held. But perhaps most importantly, Canadians from coast to coast have been able to discover their own community heritage.



# Preserving oral history using 21st century tools

In Inuktitut, the word *Iqqaumajuakkuvik* (pronounced ee-ka-o-majak-ko-vik) means “place of memory.” With help from the DHCP, the Nunavut Bilingual Education Society launched the Iqqaumajuakkuvik Project, a digital audio archive of Inuit oral history. As of April 2016, the society had acquired and digitized over 1,000 hours of audio-visual material, including 350 slides of Inuit history. The society also identified recordings that it adapted into Inuktitut-language podcasts to share over community radio and on the Internet.



This photo, donated by Nunavut Arctic College, was digitized as part of the Iqqaumajuakkuvik project.

Credit: Nunavut Arctic College

# Rising from the ashes

The Oshawa Newspaper Digitization Project received funding from LAC to create a digitized online database of Oshawa newspapers dating back to the early 1860s. Sadly, many of the newspapers were destroyed in a fire before they could be microfilmed. The Oshawa Historical Society has now collected hard copies of these papers and digitized them, creating an accessible and more complete historical record.



Mark Fritzler (right), of Mark Fritzler Photography, photographs one of the newspapers to be included in the Oshawa Museum Digitization Project. With him is Carrie Bugler, hired through the DHCP to assist with the project.

Credit: Oshawa Museum



A page from *The Vindicator*, to be included in the online newspaper archive. Taken from the Archival Collection at the Oshawa Museum.

Credit: Mark Fritzler Photography

# Postcards from the field

After the DHCP's first year, LAC decided to increase public awareness and promote the program. Iconic or representative images digitized through the program are used as postcards and to create an online gallery. So far, LAC has received over 50 images, including the ones below.



Pages of Elsie Reford's fishing book, from June and July 1920. Reford carefully chronicled the results of fishing for salmon on the Metis River, indicating the pool where the fish was caught, the conditions of the water and the weather, and most importantly, the fly used; she recorded all of these vital pieces of information in hopes of being able to repeat her successes again and again.

Photo courtesy of Jardins de Métis

Credit: Marjelaïne Sylvestre



Portrait of Marie-Joseph-Angélique, painted by Richard Horne, which will become part of a digitized pictorial history of Blacks in Quebec created through the Black Studies Center in Montréal. While there are differing interpretations, many believe that Angélique set the fire that destroyed a large sector of the city of Montréal in 1734, perhaps as an act of defiance against slavery.

Credit: Black Studies Center

# The summer of love, for books and reading

The TD Summer Reading Club is Canada's biggest bilingual summer reading club for children. It celebrates Canadian authors, illustrators and stories, and it inspires youngsters to discover the love of reading. The program is sponsored by the TD Bank Group, delivered by the Toronto Public Library in partnership with LAC, and offered in 2,000 public libraries across Canada. In 2016–2017, over 700,000 children participated.



On December 14, 2016, the LAC Choir, along with Musica Ebraica, shared a unique choral and community event: a holiday concert in the LAC lobby at 395 Wellington Street.

Credit: Library and Archives Canada

“Thanks to the dedication of our libraries, reading has become a true passion for thousands of young readers.”

**Amélie Picher** is Director of Community Banking, Quebec Region, TD Bank Group.

## Welcome to the family

Canada has been called a nation of immigrants, and becoming a Canadian citizen is like joining a very special family. Thanks to an agreement with Citizenship and Immigration Canada and the Institute for Canadian Citizenship, LAC will now host ongoing citizenship ceremonies at 395 Wellington Street, including an enhanced ceremony each year during Citizenship Week. The first of these ceremonies was held on September 15, 2016.



One of Canada's newest (and youngest) citizens gives the photographer the thumbs up at a special citizenship ceremony held at 395 Wellington Street on September 15, 2016.

Credit: Institute for Canadian Citizenship; Kevin Burns

## Serving the public, LAC-style

What does it mean for everyone, everywhere, to access, understand and use the information, tools and materials held at LAC? After consulting with stakeholders, staff and clients, researching best practices, and looking at other service models, LAC has its answer: the new Strategy for Services to the Public. Using LAC's online presence, national service points, community engagement and service excellence, the strategy aims to make LAC "the trusted source for access to Canadian documentary heritage."

## Dynamic, diverse and democratic

Over 150 people gathered in Ottawa on October 14, 2016, to establish the foundations for a Canadian National Heritage Digitization Strategy. The all-day event, organized by LAC, included presentations from documentary community leaders and a broad-ranging discussion of what such a strategy would entail. The session closed with the announcement of a steering committee that includes creators, writers, cultural community members, and representatives from libraries, archives, museums, galleries and universities. The goal of the strategy is to provide Canadians with an online portal offering easy access to digital content from public and private archives, libraries, museums, galleries, associations, and other memory institutions.

View of participants at the Canadian National Heritage Digitization Strategy meeting in the Pellan Room at 395 Wellington Street.

Credit: Library and Archives Canada



# LAC is ... history!

Whether it's your own family history, the history of your community, or the history of Canada, LAC is the go-to place. By gathering, preserving and making Canada's records and stories accessible, LAC forms a trusted bridge between the past, the present and the future.

"I started using the collections of Library and Archives Canada back in 1991, as a summer student, and now, 395 Wellington is like my second home! LAC being the storehouse of our nation, I rely heavily on the totality of their record—for example, the official reports of war, private war diaries, attestation papers, photos, maps, films—and combined together they bring the stories of individual soldiers front and centre. I couldn't do what I do without it.

LAC has definitely made it easier to find and to use these records, so that our national library and archives is a centre not only for history itself, but for the study of Canada, and what it means to be a Canadian. There is an amazing feeling you get, when it's just you and the records, the weight of history there in your hands. I love it."

**Tim Cook** is a military historian at the Canadian War Museum. His latest book is *Fight to the Finish: Canadians in the Second World War, 1944–1945*, which won the Ottawa Book Award for non-fiction in 2016.

## Fragile, but not forgotten

As of March 31, 2017, 416,749 of 640,000 Canadian Expeditionary Force Personnel Service Files from the First World War had been digitized and made available on LAC's website. New files are added every two weeks, and by the end of 2018, all 640,000 files are expected to be online. These files include the attestation papers of Frederick Banting, Raymond Chandler and Grey Owl. LAC receives about 3,300 requests each year for this information, and digitizing these files ensures that the fragile original paper documents will be preserved.

"Sir Wilfrid Laurier" explains some historical details to visitors at the Fairmont Château Laurier hotel in Ottawa. Through a partnership between LAC, the hotel and Parks Canada, guests can book tours of Laurier House, a national historic site, when they reserve a room. Visitors will enjoy not only the home of Canada's seventh prime minister, but also never-before-seen artefacts about Laurier from LAC's vaults.

Credit: Library and Archives Canada



# Lumberjacks ... and jills?

When Cherish Watton, an undergraduate history student at Cambridge University in the United Kingdom, wrote to LAC, she was looking for an out-of-date article on women in the timber trade. Not only did the reference librarian find the article in a 1942 issue of *Canada Lumberman*, she also uncovered an article about a woman who claimed to be the first Canadian woman to work in a sawmill!



# A fascinating guide to the First World War

LAC has one of the world's largest archives on the First World War, which is one of the most heavily consulted resources year-round, but especially on Remembrance Day. In response to the high demand, LAC created an information kit that includes original stories and useful resources for finding photos, rare documents, period songs or archival films for programs, news reports or feature articles. *Remembrance Day: An Essential Media Guide* (2016) is available online ([www.bac-lac.gc.ca/eng/discover/military-heritage/Documents/media-kit-2016.pdf](http://www.bac-lac.gc.ca/eng/discover/military-heritage/Documents/media-kit-2016.pdf)).

"I teach Grade Five in Richmond Hill, Ontario, and for Remembrance Day my students have been researching all the names on the cenotaph in our town. To hear Grade Fives call out 'I've found his attestation paper!' or 'There's his digital service file!' is music to my ears."

**Richard Coleman** is a teacher at Bayview Hill Elementary School in Richmond Hill, Ontario.

# Two generations of diplomacy

When the Prime Minister of Canada, the Right Honourable Justin Trudeau, visited the President of the United States, the Honourable Donald Trump, on February 13, 2017, he presented him with this photograph in LAC's collection. It shows Trudeau's father, then-Prime Minister Pierre Elliott Trudeau, with Donald Trump in 1981.



Credit: Library and Archives Canada, e11182068

# LAC is ... movement!

A truly national institution needs a truly national presence. Thanks to dynamic partnerships, LAC services will soon be more accessible in new locations, meaning easier access, enhanced services, and joint projects like special events and exhibitions. LAC will provide in-person service points in Halifax, Ottawa, Winnipeg and Vancouver.

“Today’s libraries, archives and museums are common meeting places where social issues are discussed in our halls and galleries, in our coffee shops and sometimes even on the streets or on our front steps.”

**John McAvity** is Executive Director and CEO of the Canadian Museums Association.

## See you at the Glenbow!

The Glenbow Museum has been at the cultural heart of Calgary for over 50 years. As a result of a new partnership agreement signed on October 6, 2016, the museum will provide LAC with a dedicated gallery space, up to 2,000 square feet. The space will house an annual exhibition showcasing LAC’s collection. The partnership also includes educational activities for the public.

- **Einstein** once said,  
“The only thing that you absolutely have to know, is the location of the library.”

## A new home for LAC in Halifax: Pier 21

In summer 2017, LAC will move from its Dartmouth location to the Canadian Museum of Immigration at Pier 21, an iconic landmark located at the Halifax Seaport. Over 75,000 people visit this popular museum each year. A national historic site, it is the last surviving ocean immigration terminal in Canada.

Canadians will soon benefit from this unique collaboration by being able to access the services of both organizations in one location. In addition to Pier 21’s expertise in family history research, visitors will experience LAC’s on-site digital tools and resources through a digital kiosk. The Halifax location will also provide a wide range of access to the LAC collection through joint exhibitions and public programming.



Iconic Pier 21 in Halifax will welcome LAC in summer 2017.  
Credit: Pier 21



# In the heart of downtown Vancouver



LAC services will be available in the Vancouver Public Library.  
Credit: Vancouver Public Library

Starting in fall 2017, LAC will offer in-person services from the Vancouver Public Library's Central Branch in the heart of the city's downtown. Clients will benefit from shared expertise, a complementary public activity program, expanded orientation services and access to LAC's digital resources.

The LAC office in Burnaby, long a hub for research, will move to the new location, and clients will continue to have access to records created in British Columbia and Yukon by Indigenous and Northern Affairs Canada and its predecessor departments.

"This is an exciting partnership, and it represents an important opportunity for the Vancouver Public Library to support the expanding reach of Canada's national heritage institution. In concert with VPL Special Collections, this will bring together an extraordinary suite of heritage resources, not only connecting to Vancouver and British Columbia but on the national level as well."

**Sandra Singh** is Chief Librarian of the Vancouver Public Library.

# LAC is ... partnership!

LAC seeks key partnerships with major players: academia, provinces and territories, non-profit organizations, the private sector, and public sector institutions such as municipal libraries. These unique relationships benefit both the partnering organizations and, especially, their users. As partners, we can share more information and expertise, host more conferences and exhibitions, offer more services, and provide more access.

“LAC is Canada’s memory. The qualified team at LAC is not only the guardian of the past but also the channel by which history and knowledge become available.”

Éric Ruel is Vice-President and producer at Productions de la ruelle (LAC has a memorandum of understanding with Productions de la ruelle to provide content for their documentary videos).

## Academia and beyond ...

LAC’s agreements with the University of Ottawa, Dalhousie University, Université Laval, the Université de Montréal, and Western University create knowledge hubs to share expertise, information and technology, and to support research and outreach activities. These agreements have paved the way for others that will be signed with Canadian universities, helping to put all parties at the cutting edge of library and archival sciences.

In 2016–2017, LAC’s partnerships enabled a number of joint academic conferences on women’s rights, on what it means to be Métis, on raising future citizens, and on smart cities.

## Partnerships with the documentary community

LAC meets with its partners regularly, particularly through its Stakeholders Forum, the Steering Committee on Canada’s Archives, and the National, Provincial and Territorial Archivists Conference. With others in Canada and beyond, LAC also works through the International Council on Archives, the International Federation of Library Associations and Institutions (IFLA), as well as other global organizations that share common objectives.

The Steering Committee on Canada’s Archives has set up three working groups, 1) to study the needs of the archival workforce; 2) to make Canadians more aware of the roles of archival sciences; and 3) to respond to the calls to action of the Truth and Reconciliation Commission.

The National, Provincial and Territorial Archivists Conference is developing a new coordinated approach to acquiring private archives, one that allows for greater collaboration among memory institutions both regionally and nationally.

LAC led the drafting of criteria for a Canadian register for UNESCO’s Memory of the World program, which acknowledges and highlights the importance of particular documents and collections.

# On the international stage

On January 11, 2017, Guy Berthiaume, Librarian and Archivist of Canada, and Alberto Manguel, Director of the National Library of Argentina, signed an agreement to share information and expertise on everything from digitizing collections to storing information. LAC has signed similar agreements with national institutions in China, Korea, France and the United Kingdom.



Guy Berthiaume (left) and Alberto Manguel at the signing of a historic agreement between LAC and the National Library of Argentina.

Credit: Library and Archives Canada

# LAC is ... public programming!

One of LAC's key commitments to Canadians is to make the collection more accessible, and one of the best ways to do this is by hosting public events. In 2016–2017, LAC hosted more than 60 public events, including exhibitions, book launches, interviews and conferences. This is an increase of 400 per cent from the previous year!



“LAC’s renewed commitment to community engagement in literary arts, history and culture is an exciting development for LAC and for the larger community. We look forward to building on our partnership in the years to come, and to celebrating Canadian culture and LAC’s dynamic community engagement as Canada celebrates its 150th anniversary this year.”

**Sean Wilson** is Artistic Director of the Ottawa International Writers Festival.

Author Charlotte Gray at the launch of her book *The Promise of Canada*.

Credit: Library and Archives Canada

## Book launches, 2016–2017



**Gary Barwin** | *Yiddish for Pirates*

**DAN CONLIN** | *WAR THROUGH THE LENS: THE CANADIAN ARMY FILM AND PHOTO UNIT, 1941-1945*

**Paule des Rivières and Raynald Petit**  
*Chemin faisant – Rencontres avec douze personnalités inspirantes*

**SERGE DURFLINGER** | *Capturing Hill 70: Canada's Forgotten Victory of the First World War*

**Charlotte Gray** | *The Promise of Canada: 150 Years – People and Ideas that Have Shaped Our Country*

**Valerie Knowles** | *Strangers at Our Gates*

**Claude Lalumière and Mark Shainblum**  
*Superhero Universe: Tesseract Nineteen*

**Amy McKay** | *The Witches of New York*

**Heather Menzies** | *Reclaiming the Commons for the Common Good*

**Alexandre Trudeau** | *Barbarian Lost: Travels in the New China*

**Jane Urquhart**  
*A Number of Things: Stories of Canada Told Through Fifty Objects*



Guy Berthiaume (right) in conversation with former Canadian Prime Minister the Right Honourable Jean Chrétien.

Credit: Library and Archives Canada

## Signatures of history

The Signatures Series features interviews by the Librarian and Archivist of Canada with individuals who have donated their archives to LAC. All are free and open to the public. In 2016–2017, Canadians were treated to lively conversations with former Canadian prime ministers the Right Honourable Jean Chrétien and the Right Honourable Joe Clark, former leader of the New Democratic Party the Honourable Ed Broadbent, and editorial cartoonist Guy Badaux, known as “Bado.”

“In this age of fleeting things, it’s good to at least be aware of the past.”

— **Bado** is a cartoonist for the newspaper *Le Droit*.

## Freedom denied

In partnership with the University of Ottawa, LAC screened the Alex Williams documentary film *The Pass System* for a capacity crowd in the 395 Wellington Street auditorium. The film was the result of five years of research into a government policy that lasted for 60 years, which denied Indigenous people the right to leave their reserves without a pass. Some of the research for this film was done at LAC.



National Chief of the Assembly of First Nations Perry Bellegarde (left) talks with filmmaker Alex Williams before the screening of his film *The Pass System*, at 395 Wellington Street on January 11, 2017.

Credit: Library and Archives Canada

# Movies, anyone?

To commemorate Canada's 150th anniversary, LAC, TIFF, La Cinémathèque québécoise and The Cinemathèque in Vancouver teamed up to celebrate Canada's audio-visual heritage. *Canada on Screen* has film industry experts decide which 150 Canadian moving-image classics have shaped Canadian culture, identity and history. Drawing on its experience in preserving audio-visual recordings, LAC will contribute digitized copies of select material from its collection, and will screen classic Canadian movies in its state-of-the-art auditorium at 395 Wellington Street throughout 2017.

The first movie was *Tit-Coq*, an award-winning film made in 1953 by Gratien Gélinas and René Delacroix. It was shown on February 27, 2017, and, to create a retro mood, the screening included an old-fashioned popcorn machine!



Credit: Library and Archives Canada

Michael Smith, Textual and Cartographic Collection Manager, discusses some of the technology behind preserving Canada's foundational documents; looking on is J. Andrew Ross, an archivist in the Government Archives Division.

Credit: Library and Archives Canada



# Wallot-Sylvestre Seminars

Named after former National Archivist Jean-Pierre Wallot and former National Librarian Jean-Guy Sylvestre, the Wallot-Sylvestre Seminars are a series of talks open to the public, given by key thinkers in the documentary community.

May 2, 2016: "Living Knowledge: the Value of National Libraries," a presentation by Caroline Brazier, Chief Librarian at the British Library.

October 18, 2016: "Archives, Privacy and the Digital Shift," a presentation by Hervé Lemoine, Director of the Archives de France.

January 11, 2017: "Alexandria in the 21st Century: How Can a Library Help Us Become Better Citizens?," a presentation by Alberto Manguel, Director of the National Library of Argentina.

# Behind the scenes at 395 Wellington Street!

Hundreds of visitors filled the halls of 395 Wellington Street as part of Doors Open Ottawa on June 5, 2016, for a chance to go behind the scenes at one of the city's most distinctive buildings. As well as finding out more about the history of the building, visitors had insider access to the Jacob M. Lowy collection of rare Hebraica and Judaica, the opportunity to watch a book conservator at work, and the chance to talk to LAC staff about everything from comic books to the preservation of foundational documents such as the Proclamation of the *Constitution Act* in 1982.

# Featured exhibitions



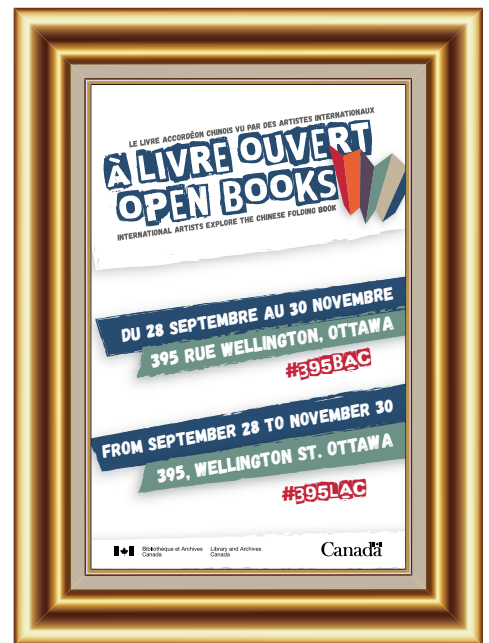
*Sir John A. Macdonald: Rare and Intriguing Treasures from the Vaults of Library and Archives Canada, November 20, 2015, to April 10, 2016, Canadian Museum of History, Gatineau, Quebec.*



*Hiding in Plain Sight: the Métis Nation, February 1 to 9, 2017, UNESCO Headquarters, Paris.*

*Alter Ego: Comics and Canadian Identity, May 12 to September 14, 2016, 395 Wellington Street, Ottawa, Ontario.*

*Open Books: International Artists Explore the Chinese Folding Book, September 28 to November 30, 2016, 395 Wellington Street, Ottawa, Ontario.*



*Icons of Knowledge: Architecture and Symbolism in National Libraries, September 22, 2016, to May 5, 2017, 395 Wellington Street, Ottawa, Ontario.*

# LAC is ... dialogue!

LAC has a vast amount of information on Indigenous heritage, including millions of documents about the Indian Residential Schools system that have been scanned and shared with the National Centre for Truth and Reconciliation in Winnipeg. LAC's collection also includes original treaties and land surrenders dating back to 1690, annual reports from the former Department of Indian Affairs, thousands of maps and plans relating to reserves, as well as parchments, manuscripts, seals, signatures and stamps.

“There is a need to acknowledge the difference between private information and public remembering. And to build an honest and sharing relationship between archivists and those who have been damaged by history. This takes time, trust and a commitment to go forward together.”

**Guy Berthiaume** is the Librarian and Archivist of Canada. He addressed the role of records in reconciliation, speaking to the conference of the International Council on Archives on September 6, 2016.



Cree students at their desks in a classroom with their teacher, at All Saints Indian Residential School, Lac La Ronge, Saskatchewan, March 1945.

Credit: Library and Archives Canada, a134110; Bud Gluntz

## Witnesses to the truth

On June 2, 2016, LAC signed a memorandum of understanding (MOU) with the National Centre for Truth and Reconciliation. Under this agreement, LAC will provide the Centre with some 300,000 digital copies of the Truth and Reconciliation Commission of Canada's records, as well as archival advice and technical expertise. The Centre will provide LAC with access to documents from the Truth and Reconciliation Commission that have not yet been transferred. The agreement also includes exhibitions, events and the ongoing sharing of records.

“Signing this MOU is an important step forward in deepening our relationship with Library and Archives Canada. It is also an important step forward in further examining Canada's vast archival holdings on Indigenous peoples.”

**Ry Moran** is Director of the National Centre for Truth and Reconciliation, University of Manitoba.

## Charting the journey

In 1991, the Royal Commission on Aboriginal Peoples (RCAP) launched a six-year journey across Canada to find out more about the issues facing Indigenous peoples. This rich archive, which includes scholarly studies, written submissions, oral transcripts, photographs, as well as audio and video recordings, was transferred to the National Archives of Canada (now LAC).

As RCAP celebrated its 20th anniversary in November 2016, LAC launched a searchable database of select RCAP records. This database includes transcripts of more than 175 days of hearings, nearly 200 research reports, more than 100 submissions from tribal councils, organizations and interest groups, as well as RCAP publications and the final report.



# What's in a name? An entire history!

*Project Naming* is LAC's photo identification project that invites First Nations, Métis and Inuit communities to help identify thousands of photographs in LAC's collection. Over the last 15 years, approximately 10,000 images have been digitized, and nearly 2,500 individuals, activities and places have been identified.

From March 1 to 3, 2017, LAC celebrated the project's 15th anniversary, in co-operation with Carleton University. The transcripts of presentations given during the first two days of the event will be included in a book about *Project Naming* forthcoming from McGill-Queen's University Press. The third day featured a panel of three artists whose works are inspired by archival imagery: Iroquois photographer and curator Jeff Thomas, Métis photographer Rosalie Favell, and Inuk filmmaker Isabella-Rose Weetaluktuk.

An Inuit woman and child giving each other a *kunik* ("Eskimo kiss") near Padlei, Nunavut, circa 1949–1950.

Credit: Library and Archives Canada, a114718; Richard Harrington



"All of these photographs are essential to the telling of Canadian history. For decades, First Nations, the Métis Nation, and Inuit voices have been lost. Project Naming is vital because it provides Aboriginal people a forum through which they can reclaim their stories and identities. I am glad that I have been able to contribute my voice, as a First Nations woman, to these records. There are so many stories to be told, and I am sure that as LAC continues to move forward in partnership with Aboriginal peoples, we will be able to hear them."

**Harriett Mathews** is a First Nations student who worked at LAC during the summer of 2016.

## The Métis take their story to Paris

For more than a century, public invisibility obscured the truth about the Métis in Canada: that the Métis Nation had its own language, culture, customs and distinct identity. LAC and the Métis National Council, with the financial assistance of Indigenous and Northern Affairs Canada, mounted a unique exhibition to provide a greater understanding of the past and to correct some historical inaccuracies. *Hiding in Plain Sight*, which features 52 reproductions of photos, maps and documents from LAC's collection, travelled to the UNESCO offices in Paris in February 2017.



*Hiding in Plain Sight: the Métis Nation* in UNESCO's offices in Paris.

Credit: Library and Archives Canada

# LAC is ... collections!

Each year LAC adds new materials to its collection through donations, acquisitions and legal deposit. In this way, the collection grows and evolves, offering a broader and more diverse portrayal of our nation.

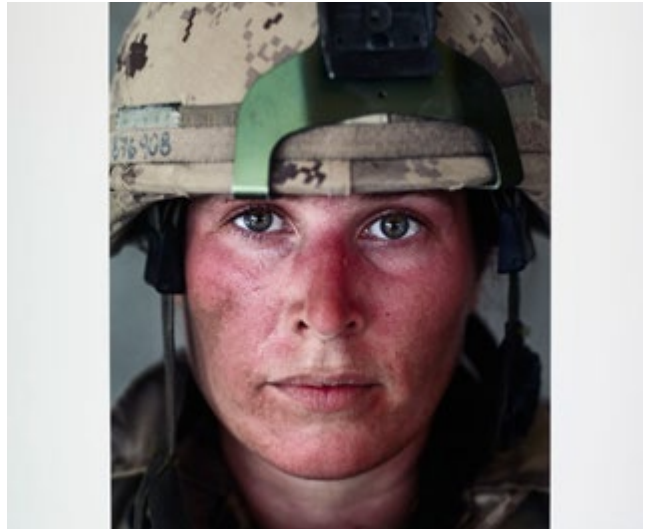
One noteworthy (forgive the pun) acquisition that LAC made this year was an 81-CD boxed set that includes all of Glenn Gould's commercially released albums for Columbia from 1955 to 1981, remastered from the master analog tapes.



Glenn Gould in rehearsal.

Credit: Library and Archives Canada, e137053; Walter Curtin

In the spring of 2016, LAC acquired 34 photographs from Canadian photographer and documentary filmmaker Louie Palu, from his five-year study of the conflict in Kandahar, Afghanistan. Given their subject matter and pristine condition, LAC decided to digitize them right away, housing the originals for long-term preservation.



An image from photographer Louie Palu's five-year study of the war in Afghanistan. The series features the Canadian Armed Forces in both action and portraiture, as well as documenting the Afghanistan forces and the local region of Kandahar.

Credit: Library and Archives Canada, e011181963; Louie Palu

On December 15, 2016, LAC acquired eight lots of artworks by Major Charles Frederick Gibson at the annual Topographical Pictures sale at Christie's in London.

*Barbara Gibson with her daughter Jessy Maria, at home, Major Charles Frederick Gibson.*

Credit: Christie's, London



*The bridge at Bytown [Ontario], Major Charles Frederick Gibson.*

Credit: Christie's, London



In 2016, LAC acquired several documents associated with the life and career of Lithuanian-Canadian journalist, host, editor, writer, documentary maker and sculptor Alain Stanké. The Alain Stanké fonds includes hundreds of photos of Canadian and international personalities.



Alain Stanké between writers Yves Beauchemin and Michel Tremblay with their new editions of *L'Enfirouapé* and *C'tà ton tour, Laura Cadieux* in 1985 from Éditions Stanké, collection 10/10. Fun fact: Beauchemin is holding Tremblay's book, and vice versa.

Credit: Library and Archives Canada

## A tale of light

Physicist Gerhard Herzberg won the 1971 Nobel Prize in chemistry for his pioneering work in the field of molecular spectroscopy: the study of how atoms and molecules emit or absorb light. The Herzberg fonds is at LAC, and in 2016 LAC acquired an addition to these important documents, including this 1947 spectrogram.



Credit: Library and Archives Canada

## An odd discovery

Tania Passafiume, LAC's Head Conservator of Photographic Materials, was going through the collection when she made an unusual discovery: a photograph on leather, otherwise known as a pannotype. Although pannotypes were very popular between 1853 and 1880, they had very short lifespans. The one she discovered, which is in excellent condition, is the very first pannotype to be found in LAC's vast collection. Unfortunately, the man in the pannotype has not been identified yet.



Credit: Library and Archives Canada

# Archiving the Web

Even as the wildfires raged in Fort McMurray, LAC staff were documenting the events in real time by archiving web resources from Canadian news media, the Alberta government and federal sources. It's all part of LAC's ongoing efforts to preserve the Government of Canada's web presence. As of December 2016, LAC had launched nearly 450 harvests ("crawls") of federal government web resources. These crawls garnered 1.9 terabytes of data and over 53 million digital assets.

# Friends of LAC

The Friends of LAC (FLAC) is a non-profit organization that helps to promote LAC's collection and acquire new items of interest. Since it began, the Friends have aided with the acquisition of hundreds of important items, including the exceptional collection of documents on the War of 1812.



FLAC President Marianne Scott, former National Librarian of Canada, peruses a title at the annual FLAC used book sale.

Credit: Library and Archives Canada

The Prime Minister of Canada, the Right Honourable Justin Trudeau, sits beneath a portrait of former Prime Minister Sir Wilfrid Laurier. The painting is on loan to the Prime Minister's Office courtesy of LAC. This painting in LAC's portrait collection is one of five known oil portraits of Laurier by Canadian artist John Wentworth Russell (1879–1959).

Credit: Privy Council Office; Jeff Radbourne



A musical moment for the Librarian and Archivist of Canada, Guy Berthiaume, when singer Micah Barnes brought two copies of his latest CD to LAC for legal deposit.

Credit: Library and Archives Canada



# LAC is ... Web and social media!

LAC uses social media to carry out an ongoing conversation with Canadians, to show our personality and encourage discovery of our collection. Whether playful or moving or simply informative, our social media messages engage a community of Canadians now very aware of what we have to offer.

## Blog, blog, blog

On November 24, 2016, LAC celebrated an important birthday: five years of blogging. Over 650 blog posts have covered everything from rare books to family heritage to the weight of our collection!

## Where the wild things are

2016–2017 was an audacious year for social media at LAC, proving that “some of our wildest creatures” in Canada may in fact be LAC staff! From fantastic beasts like the Glamour Moose, to Wolverine’s attestation papers on April Fool’s Day, LAC’s Facebook page has attracted a huge fan base. LAC’s three-year plan for 2016–2019 set a major goal for social media: to double the number of subscribers to our pages, and to reach 70,000 people in three years. That goal was surpassed in February 2017, in a record-breaking 10 months and 8 days, when we reached 70,045 subscribers!

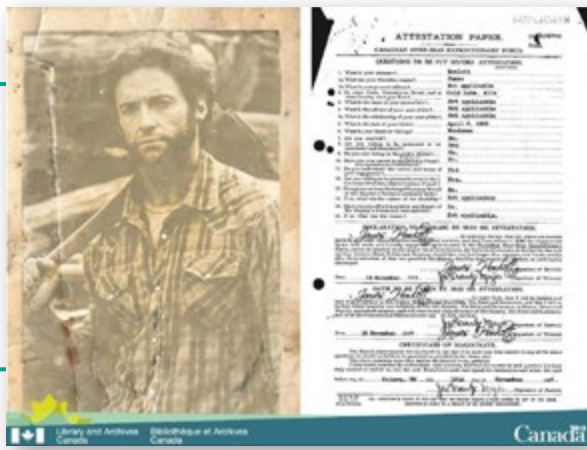
“Fantastic Beasts of Canada was created to show images from our collection in a new light. We expected the newest Harry Potter universe movie to be immensely popular, and we thought: what about Canada? The images were taken from the LAC database entitled Rare Book Illustrations, Before 1800. We had fun creating descriptions that matched the sometimes weird and comical drawings from over 200 years ago.”

Jean-François D’Aoust is a senior social media communications advisor at LAC.



The Morose Otter, just one of the many fantastic beasts you can find at LAC, along with the Glamour Moose (cover) and the Sphinx Beaver!

Credit: Library and Archives Canada



It was a classic April Fool's Day joke: LAC announced on Facebook that it had acquired the journals and military records of Canadian supersoldier James "Logan" Howlett (Wolverine in the *X-Men* series). The post got 157,000 likes on Facebook, nearly 24,000 comments and 45,000 shares. In all, Wolverine reached 6 million people.

Credit: Library and Archives Canada

## Facebook

In 2016–2017, LAC posted over 900 status updates on Facebook. These posts were seen by some 18 million people. Visitors to the page commented on, liked and shared our posts 445,929 times.

## Twitter

In 2016–2017, LAC added a combined average of 1000 followers a month to its English and French Twitter accounts. In 12 months, the total number of followers grew to 31,191.

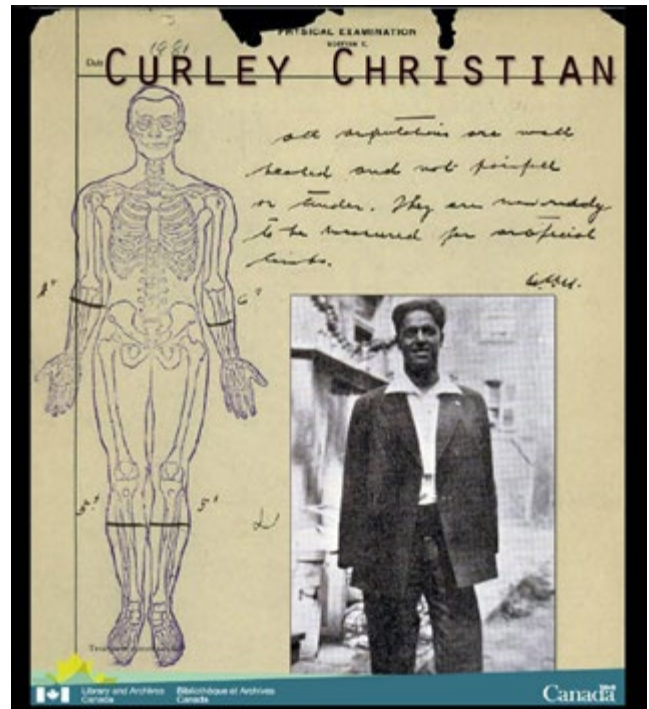
LAC's website ranks number 9 in the 10 most-visited sites of the Government of Canada! In 2016–2017, the site was viewed 113,788,007 times by 22,933,206 visitors.

## Flickr

35 Flickr sets were uploaded in 2016–2017, and they garnered 2,135,241 total views. Collectively, our Flickr sets have had more than 15 million views since the site was launched. The album at the top for all-time views was "Your favourite images," which includes iconic images from LAC's collection ([www.flickr.com/photos/lac-bac/albums/72157667628659863](http://www.flickr.com/photos/lac-bac/albums/72157667628659863)).

## Podcasts

LAC launched eight podcasts in 2016. So far, the most popular one is Podcast 031: *Sifting through LAC's Cookbook Collection*, which had the most listens at 14,027. Between January 2016 and February 2017, LAC podcasts had 292,704 total listens. In October 2016, the LAC podcast on Mary Travers (known as "La Bolduc") was featured on CBC's Podcast Playlist ([www.cbc.ca/radio/podcastplaylist/7-immersive-podcast-on-history-1.3788900](http://www.cbc.ca/radio/podcastplaylist/7-immersive-podcast-on-history-1.3788900)), and we are consistently ranked in the iTunes Top 10 podcasts in the Governments and Organizations category.



Ethelbert "Curley" Christian, one of Canada's best-known soldiers. He was the only Canadian to lose all four limbs in the First World War and survive.

Credit: Library and Archives Canada



Mary Bolduc

Credit: Library and Archives Canada, e002282979

# LAC is ... Canada 150!

LAC is a rich resource for all Canadians who want a better understanding of who they are, both as individuals and as a nation. During Confederation's 150th birthday year, LAC takes on a special relevance as the custodian of our distant past and our recent history.



#OnThisDay

Credit: Library and Archives Canada

To mark the 150th anniversary of Confederation, LAC, in partnership with the Canada 150 secretariat, launched #OnThisDay, a daily dose of significant, fascinating and often inspiring moments in the country's history, shared on our website and through our social media channels. With support from an on-site historian, the #OnThisDay team at LAC combed through LAC's documentary heritage collection to find items highlighting as many aspects as possible of Canadian society. Some of these moments come from discoveries in LAC's vaults, others from suggestions by the more than 30 departments and agencies that collaborate with LAC.

#OnThisDay began on January 1, 2017, and it will continue throughout the year. It has sparked conversations among Canadians everywhere, who are invited to share their own versions of the day's stories, as well as notable events from their own lives. Beyond 2017, the website will continue to be available as a historical source of information for teachers, students, the media and the nation.



Frederick (Fred) Sasakamoose, the first Indigenous hockey player to be drafted into the National Hockey League, in 1953.

Credit: Saskatchewan Sports Hall of Fame

# Canada on display

If you think you know Canada, think again. The exhibition *Canada: Who Do We Think We Are?* will run from June 2017 to March 2018 in the newly opened ground-floor exhibition space at 395 Wellington Street. The original items on display include a leather-bound copy of Samuel de Champlain's *Les Voyages* with its appended map, Catherine Parr Trail's only surviving journal, and the paint brushes that Paul Kane is said to have used during his travels out west.

The exhibition is accompanied by a year-long blog series. Every month, experts from across Canada and around the world serve as guest curators, offering their unique insights into selected items from the exhibition.

Ottawa 2017 is also pairing with LAC to project large-scale images from LAC's collection on the side of our building at 395 Wellington Street in Ottawa, to promote the exhibition. LAC will also provide archival images to Ottawa 2017 for promotional work.

Also in 2017, LAC will present a series of rotating exhibitions at the Canadian Museum of History in Gatineau. The sesquicentennial is a great opportunity to showcase treasures from our collections to the millions of visitors at one of Canada's busiest museums.

The "Treasures from LAC" gallery at the Canadian Museum of History will feature some of Canada's most compelling documents, enhancing public understanding of our history and heritage. Other documents from LAC's collection will be featured in the Canadian History Hall, a new permanent exhibition opening at the museum on July 1, 2017.

"This agreement marks an exciting new chapter in the close and long-standing relationship between the Canadian Museum of History and Library and Archives Canada, and it will give Museum visitors unprecedented access to some of Canada's foundational documents."

**Mark O'Neill** is President and CEO of the Canadian Museum of History.

A tourism poster for Canada, circa 1930–1950, depicting stereotypical symbols of Canada, including a moose, a beaver and a "Mountie."

Credit: Library and Archives Canada, e010781788





## LAC goes to the National Gallery

LAC will have a prominent role in the National Gallery of Canada's newly renovated and re-designed Canadian galleries, with photographs from LAC's collection featured in two designated spaces. As components of the National Gallery's narrative on the history of Canadian art, images of Canada circa 1867 by photographers such as Alexander Henderson and Benjamin Baltzly will be featured in one room.

The other LAC room will explore a 1920s to 1940s theme and will include photographs by Yousuf Karsh, John Vanderpant and others. Elsewhere in the galleries, several items from LAC will be on loan, including *Shooting the Rapids*, painted by Frances Anne Hopkins in 1879, and a film depicting the 1930s visit of A.Y. Jackson and Lawren Harris to the Arctic.

The new galleries open on June 14, 2017.



Credit: The National Gallery of Canada

## Smart cities: LAC co-hosts conference

Galleries, libraries, archives and museums have become key players in building smart cities. With this in mind, LAC, Ottawa 2017 and the University of Ottawa joined forces to host a one-day conference on March 13, 2017, called "Smart cities: Imagining the future National Capital Region." Participants focused on the smart city economy, international trends, education and culture, and quality of life.



Credit: Library and Archives Canada

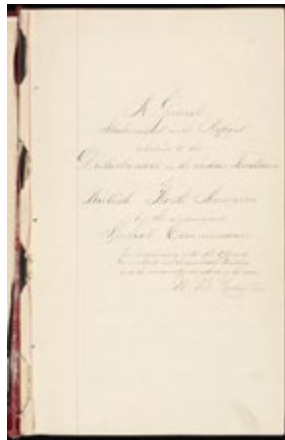
# LAC is ... YOU!

More and more Canadians want to get involved in sharing and preserving their history, so creating ways for this to happen is a big opportunity for LAC. Crowdsourcing and other innovations made possible through 21st-century technologies can not only put people in touch with their past but also bring history to life.

## Crowdsourcing at LAC

In June 2016, the Manitoba Métis Federation celebrated the 200th anniversary of the Battle of Seven Oaks, a battle that marked the emergence of the Métis Nation. To support the commemoration, LAC launched a crowdsourcing transcription tool and chose the Coltman Report as the document to be transcribed. The report, an investigation into the battle, was written in 1818 by William Coltman, a prominent lawyer. It provides one of the best sources on the fur-trade war and is a key document in the history of the Métis Nation.

The entire 534-page handwritten report was transcribed in less than a month by eager members of the public. A fully searchable PDF is now available in LAC's database (<http://data2.archives.ca/e/e447/e011163878-t.pdf>). Prior to this, researchers had to arrange a visit to the LAC Preservation Centre in Gatineau to consult the report.



*A general statement and report relative to the disturbances in the Indian territories of British North America, 1818*

Credit: Library and Archives Canada, e000007974

## Now open: DigiLab

LAC's newest makerspace, a place to gather and work together, is a hands-on digital lab that provides free access to scanning equipment and description tools. People can use it to digitize what's important to them. The space is open to anyone—individuals, organizations, community groups, academics, genealogists, etc.—whose project proposal is accepted. Training and access to high-resolution digital scanning equipment is free.

Using DigiLab, people can digitize LAC materials for their own projects, while also making them available to the public online. This initiative will advance research, promote discovery, and ensure broad access to Canada's documentary heritage, benefitting all Canadians.

DigiLab opened in March 2017, at 395 Wellington Street in Ottawa.



Credit: Library and Archives Canada

# Committees\*

## LAC Management Board



**Hilary Morgan**

Chief of Staff



**Guy Berthiaume**

Librarian and Archivist of Canada



**Duncan Cameron**

General Counsel



**Renee Harden**

Director General  
of Communications



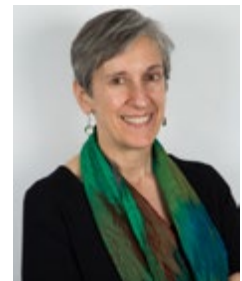
**Hervé Déry**

Assistant Deputy Minister,  
Corporate Services and  
Chief Financial Officer



**Normand Charbonneau**

Assistant Deputy Minister  
and Chief Operating Officer



**Linda Savoie**

Corporate Secretary

## Friends of LAC

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Kathleen Shaw	Vice President
Michael Gnarowski	Treasurer
Georgia Ellis	Secretary
Ron Cohen	Past President
Peggy Atherton	
Hélène Cayer	
Monique Dupré	
Derek Ellis	
Barbara Hicks	

Grace Hyam	
Carrol Lunau	
Donald Meakin	
Wanda Noel	

### Special Representative

Norman Barwin	Chair, Lowy Council
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### Observer

Guy Berthiaume	Librarian and Archivist of Canada
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\*Current as of March 31, 2017

## Acquisitions Advisory Committee

### Chair

Normand Charbonneau	LAC
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### Ex-Officio Members

Pierre Gamache	LAC
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Chantal Marin-Comeau	LAC
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Robert McIntosh	LAC
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### Members

Catherine Arseneau	Beaton Institute
--------------------	------------------

Gwen Bird	Simon Fraser University
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Tim Cook	Canadian War Museum
----------	---------------------

Michèle Dagenais	Université de Montréal
------------------	------------------------

Victoria Dickenson	Volunteer
--------------------	-----------

Anne Dondertman	University of Toronto
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Robin Jarvis Brownlie	University of Manitoba
-----------------------	------------------------

Michel Lalonde	University of Ottawa
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Michel Lessard	Agriculture and Agri-Food Canada
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Ian Milligan	University of Waterloo
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Marianne Scott	Friends of LAC
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## Services Consultation Committee

### Chair

Johanna Smith	LAC
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### Ex-Officio Member

Renee Harden	LAC
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### Members

Inge Alberts	University of Ottawa
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Alison Blackburn	Ottawa Public Library
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Susan Brown	Canadian Writing Research Collaboratory
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Greg Donaghy	Global Affairs Canada
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Brett Lougheed	University of Winnipeg Archives and Research Centre
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Laura Madokoro	McGill University
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Ry Moran	National Centre for Truth and Reconciliation, University of Manitoba
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David Obee	Genealogy expert
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Anita Price	Association of Nova Scotia Museums
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Claire Séguin	Bibliothèque et Archives nationales du Québec
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Ryan Shackleton	Know History
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Pam Wright	National Archives and Records Administration, United States
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## Public Programming Advisory Committee

### Chair

Guy Berthiaume	LAC
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### Ex-Officio Members

Renee Harden	LAC
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Johanna Smith	LAC
---------------	-----

### Members

Michel Filion	Université du Québec en Outaouais
---------------	-----------------------------------

Daniel Lessard	Journalist and author
----------------	-----------------------

Danielle McDonald	Ottawa Public Library
-------------------	-----------------------

Michel Prévost	University of Ottawa, and Société d'histoire de l'Outaouais
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Stephen Quick	Canadian War Museum
---------------	---------------------

Catherine Voyer-Léger	Host and author
-----------------------	-----------------

Christopher Waddell	Carleton University
---------------------	---------------------

Leslie Weir	University of Ottawa
-------------	----------------------

### Observers

Sara Grenier	LAC
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Peggy Thériault	LAC
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## Documentary Heritage Communities Program External Advisory Committee

### Chair

Jill MacMicken-Wilson	Public Archives and Records Office, Government of Prince Edward Island
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### Members

Kathryn Bridge	Royal BC Museum
----------------	-----------------

Diana Davidson	Public Library Services Branch, Government of Alberta
----------------	--

Carl F. Eisan	Université de Moncton
---------------	-----------------------

André Gareau	Université du Québec à Montréal
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Charlotte Gray	Carleton University
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Ry Moran	National Centre for Truth and Reconciliation, University of Manitoba
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## Information Technology Advisory Board

### Chair

Guy Berthiaume	LAC
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### Ex-Officio Members

Hervé Déry	LAC
Surinder Komal	LAC

### Members

Dave Adamson	Shared Services Canada
Annette Butikofer	Canada Revenue Agency
Ricardo Costa	Weston Foods
Jennifer Dawson	Treasury Board Secretariat
Steve Pilkey	Toyota Canada
John Rath-Wilson	Gartner

## Steering Committee on Canada's Archives

### Chair

Fred Farrell	Council of Provincial and Territorial Archivists
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### Members

Carole Saulnier	Association des archivistes du Québec
Carol Couture	Association des archivistes du Québec
Luciana Duranti	Association of Canadian Archivists
Jim Suderman	Association of Canadian Archivists
Jacinthe Duval	Bibliothèque et Archives nationales du Québec
Heather Gordon	City of Vancouver
Lara Wilson	Canadian Council of Archives
Christina Nichols	Canadian Council of Archives
John Roberts	Council of Provincial and Territorial Archivists
Guy Berthiaume	LAC
Normand Charbonneau	LAC
Kim Lawson	University of British Columbia
Martine Cardin	Université Laval
Erica Hernandez-Read	University of Northern British Columbia
Patricia Forget	Université du Québec en Outaouais
Kathryn Harvey	University of Guelph

### Secretariat

Heather Husby-Wall	LAC
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## National, Provincial and Territorial Archivists Conference

### Co-Chairs

Guy Berthiaume	Library and Archives Canada
Leslie Latta	Alberta

### Members

Edward Atkinson	Nunavut
Patti Bannister	Nova Scotia
Ian Burnett	Yukon
Fred Farrell	New Brunswick
Scott Goodine	Manitoba
Hélène Laverdure	Quebec
Jill MacMicken-Wilson	Prince Edward Island
Linda McIntyre	Saskatchewan
Ian Moir	Northwest Territories
John Roberts	Ontario
Greg Walsh	Newfoundland and Labrador
Angela Williams	British Columbia
Lara Wilson	Canadian Council of Archives

### Secretariat

Heather Husby-Wall	LAC
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## Stakeholders Forum

### Chair

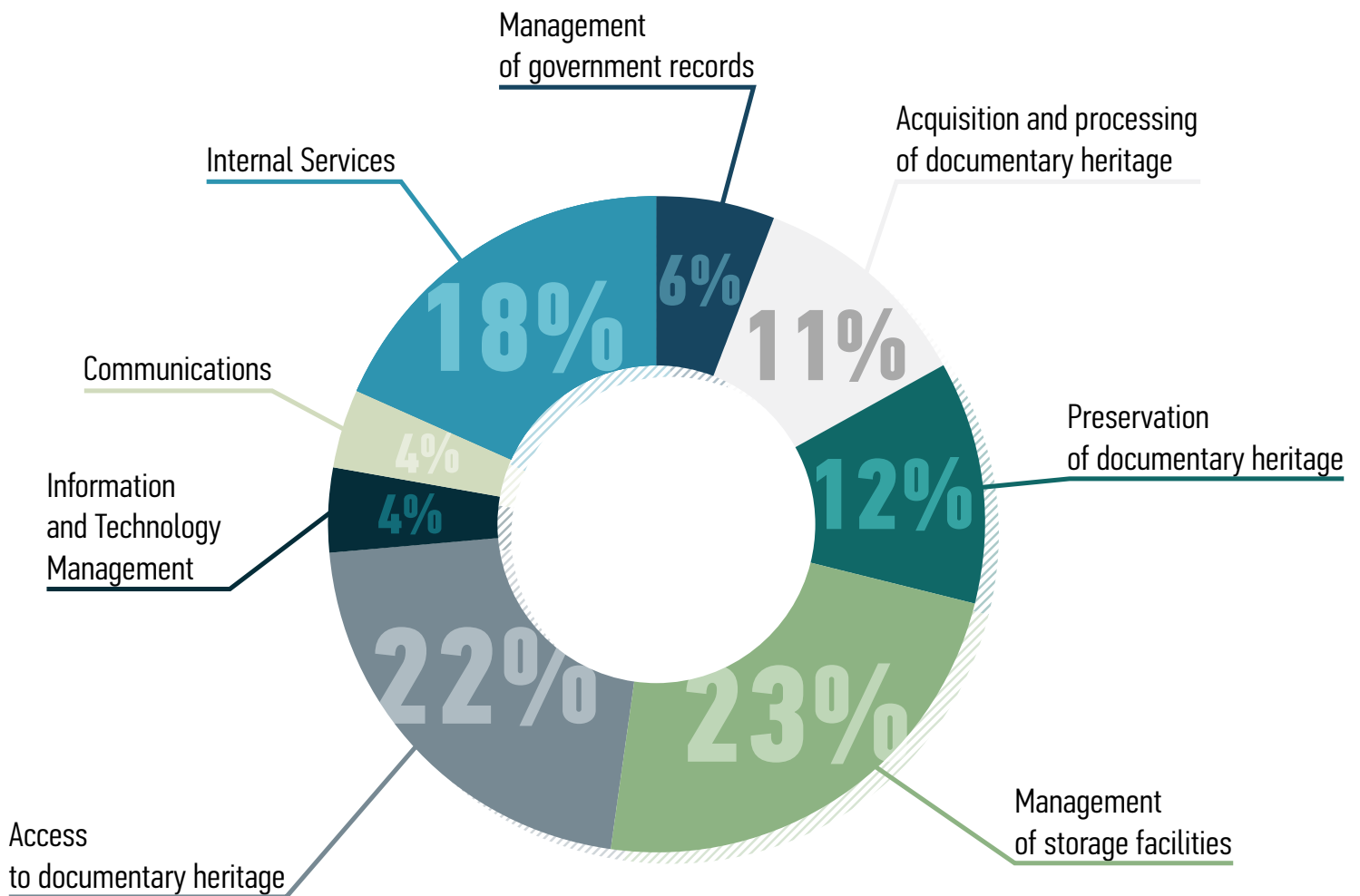
Guy Berthiaume	LAC
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### Members

Carole Saulnier	Association des archivistes du Québec
Anne Dumont	Association des archivistes du Québec
Luciana Duranti	Association of Canadian Archivists
Jim Suderman	Association of Canadian Archivists
Carole Urbain	Association pour l'avancement des sciences et des techniques de la documentation
Martha Whitehead	Canadian Association of Research Libraries
Susan Haigh	Canadian Association of Research Libraries
Lara Wilson	Canadian Council of Archives
Christina Nichols	Canadian Council of Archives
Donna Bourne-Tyson	Canadian Federation of Library Associations
Paul Takala	Canadian Federation of Library Associations
Joan Sangster	Canadian Historical Association
Michel Duquet	Canadian Historical Association
Manon Blanchette	Canadian Museums Association
John G. McAvity	Canadian Museums Association
Maureen Sawa	Canadian Urban Libraries Council
Jefferson Gilbert	Canadian Urban Libraries Council
Leslie Weir	Ontario Library Association
Shelagh Paterson	Ontario Library Association
Ron Knowling	Provincial and Territorial Public Library Council
Diana Davidson	Provincial and Territorial Public Library Council

# LAC expenditures in 2016–2017

Total expenditures: \$124.39M



# The year in numbers, 2016–2017



**113,788,007**  
website views



**8,033,794 pages**  
of government  
records opened



**26,155**  
questions answered  
by reference services



**9,100,000**  
images digitized



**122,075**  
publications collected  
under legal deposit



**137**  
new private  
acquisitions



**102**  
items loaned  
to museums



**40**  
private heritage  
institutions funded



**170**  
tours given at the  
Preservation Centre